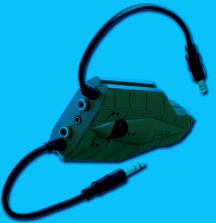
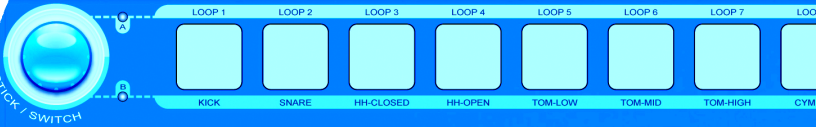


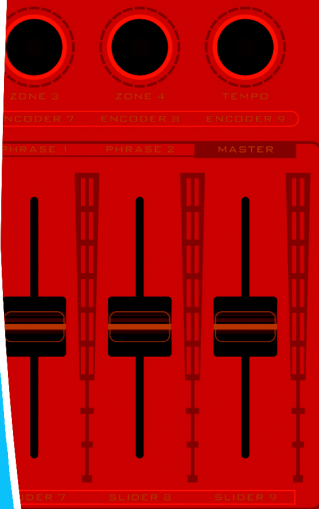
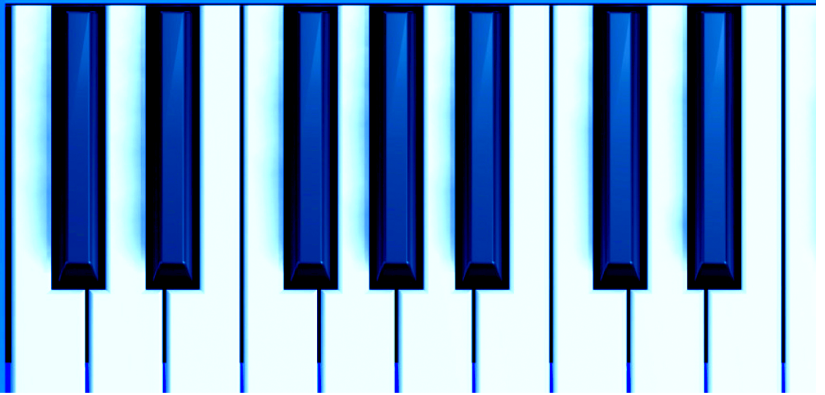
2006 New Product



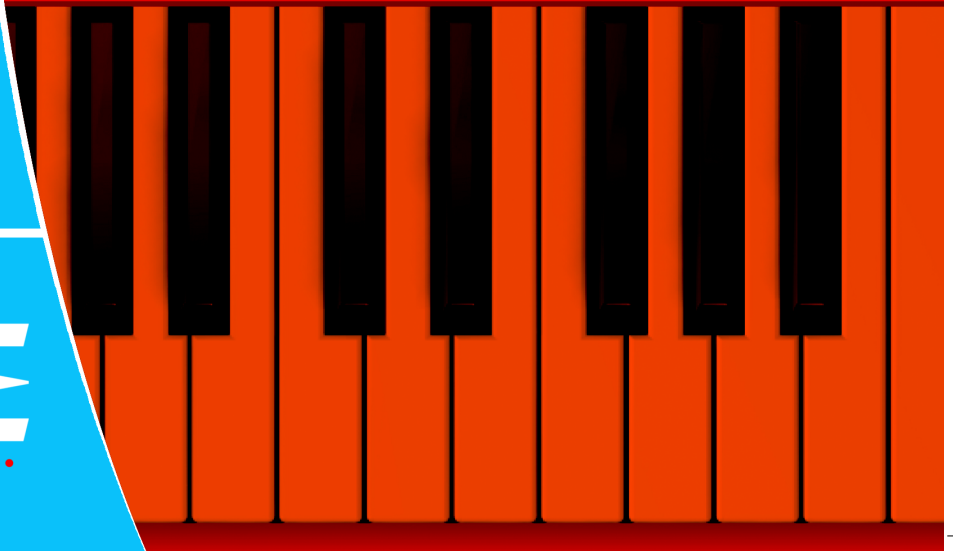
CMC



SONG				PATCH			GAME		ASSIGN			SYSTEM					
NUMBER	MODE	MELODY	HOLD	MSS SELECT	PSS SELECT	PROGRAM	SELECT	EXIT	ASSIGN	NOTE	CONTROLLER	CHANNEL	LOCAL	TUNING	V CURVE	TRANS	TRANS



Intelligent Keyboard Controller



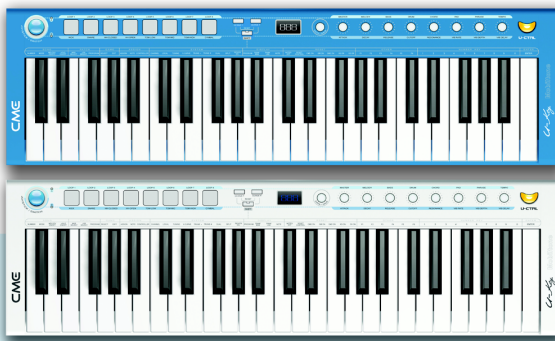
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• Always • One Step • Ahead •

U-Key MobilTone



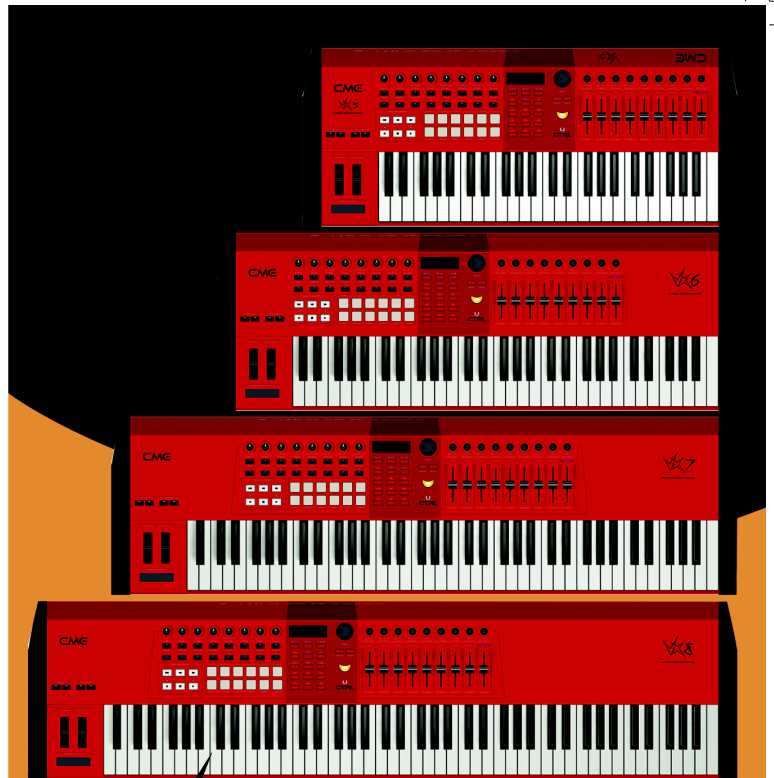
- The world first keyboard built-in 64 polyphony mobile phone sound module
- The world first keyboard with ultra thin full action semi-weighted keys, initial touch and velocity sensitive
- The world first keyboard with 'PadStyle' intelligent MIDI songs and styles, updatable via USB
- The world first keyboard with unique Game mode, Multi-scale and U-CTRL function



Features:

- 49 notes ultra thin full action semi-weighted keyboard
- 1 x programmable joystick
- 8 x programmable trigger pads, velocity sensitive
- 8 x programmable knob controllers (endless encoder)
- 1 x endless encoder for data entry
- 'PadStyle' MIDI songs and styles help you play live music easily
- Game mode to improve skill of your performance
- Multi-scale of the key to fit more kinds of ethnic music
- U-CTRL function makes you work with music software perfectly
- Full MIDI functions including SEQ transport with fast operation access
- Music software control templates with user bank memories
- LED display
- Firmware upgradable via USB
- Plug-and-Play USB MIDI for Windows XP and MAC OSX
- Universal pedal connector, full compatible with switch and expression pedal
- 1 x stereo line output, 1/8" phone jack
- 1 x stereo headphone output, 1/8" phone jack
- 1 x MIDI I/O
- USB bus-powered

* Specifications and appearance are subject to change without notice.



INTELLIGENT KEYBOARD

- The world first keyboard with motor fader controller
- The world first keyboard with multi-function expansion slot
- The world first keyboard with 'PadStyle' intelligent MIDI songs and styles, updatable via USB
- The world first keyboard with unique Game mode, Multi-scale and U-CTRL function

Features:

- Intelligent keyboard built-in USB Audio and MIDI, multi-function expansion ability
- Graded hammer action weighted keyboard (VX8) and semi-weighted keyboard (VX5/6/7), initial and after touch, velocity sensitive
- 'PadStyle' MIDI songs and styles help you play live music easily
- Game mode to improve skill of your performance
- Multi-scale of the key to fit more kinds of ethnic music
- U-CTRL function makes you work with music software perfectly
- 12 x programmable trigger pad, velocity sensitive
- 8 x knob controllers (potentiometer)
- 9 x knob controllers (endless encoder)
- 9 x 60mm motor fader controllers
- 1 x ribbon controller
- 1 x pitch bend and modulation wheel
- 27 x function and number buttons
- 6 x SEQ transport buttons
- All controllers are programmable
- 1 x endless encoder for data entry
- Music software control templates with user bank memories
- 2 x 16 characters LCD display
- Firmware upgradable via USB
- Multi-function expansion slot
- 4 x MIDI OUT, 1 x MIDI IN to supply real master keyboard function
- 2 x universal pedal connectors, full compatible with switch and expression pedal
- 1 x breath controller connector, full compatible with YAMAHA BC3
- 2 x Mic/Line input with gain knob, 1/4" phone jack
- 2 x Line outputs, 1/4" phone jack
- 2 x headphone outputs with volume knob, 1/4" phone jack
- Plug-and-Play USB Audio and MIDI on Windows XP and MAC OSX
- USB Hub, USB bus-powered

* Specifications and appearance are subject to change without notice.



BITSTREAM 3X Super MIDI Controller

- World first 3 Axis MIDI controller over X, Y controlled by joystick, and Z controlled by infrared controller
- All the controls you need, including 64 programmable MIDI controller in 21 groups
- Multiple functions, combine with automation, motion sampler, LFO and arpeggiator and scenes memories
- Multiple inputs and outputs, SYNC-24 give you great ability to synchronize legendary vintage synthesizer
- Standard Mode already programmed for Propellerheads Reason, Rebirth, Ableton Live, Native Instruments Reaktor, Traktor, Kontakt, Absynth, Fruity loops, Cakewalk, Steinberg Cubase software and more ...
- Included configuration software offer more than 13,000 presets, covering the most used machines, samplers, synths, and softwares
- 128x64 pixels graphical LCD, features a real big display for on stage use

Specifications:

- Unique Dual axis analog joystick, Infrared controller & Cross-fader
- 35 knobs - 8 sliders - 16 buttons
- Transport functions
- Built-in programmable LFO
- 8 track motion sampler for recording all the hands on controls
- Enhanced arpeggiator
- Large graphic display (with backlight)
- 13,000 presets for a huge variety of synths and software
- USB compatible
- 100 snapshot scenes



MATRIX X Mic Preamp with 5 Channel Mixer, Hi-Z Input and Synthesizer DI

- Functions include professional Mic preamp, +48V phantom power, Guitar Hi-Z input, Synthesizer DI, line Mixer, phones amplifier with internal hardware mixing
- High quality professional analog amplifier with tens-thousand μF power filtering capacitor to offer clean and warm audio signal
- Dual buses for stereo and monitor, direct hardware monitor offering pre and post monitoring

Specifications:

- Mic/Guitar In XLR Combo input for microphone or guitar, bass with +48V phantom power and gain knob
- 2 channel balanced TRS (1/4") Sound Card Input for DAW output
- 2 channel balanced TRS (1/4") Sound Card Output for DAW input
- 2 channel balanced TRS (1/4") Line Input for external audio source like a synthesizer
- 2 channel balanced TRS (1/4") Monitor Output with volume knob for monitor speakers
- 2 sets of TRS (1/4") high power headphone outputs with volume knob
- Dual buses for stereo and monitor, direct hardware monitoring
- 1 set of signal and peak LEDs for left/right input channels
- Direct Monitor switcher for professional pre/post monitoring



MATRIX Y 4 Channel Headphone Amp with Unique Talkback Mic

- High quality 4-channel powerful headphone amplifier for many kinds of professional headphones
- Built-in professional talkback microphone for studio-level talkback
- Balanced stereo inputs and outputs for external audio equipment like monitor speakers

Specifications:

- 4 x TRS (1/4") headphone jacks with powerful headphone amplifier for headphone at all impedance
- 4 separate headphone level knobs
- 1 talkback switcher, 1 LED indicator, when talkback is on the signal at line-in will be attenuated by 20dB
- 2 x TRS (1/4") line inputs, automatically compatible with balanced/unbalanced source (+4dB/-10dB), for external audio source
- 2 x TRS (1/4") line outputs, automatically compatible with balanced/unbalanced source (+4dB/-10dB), for external audio connection like monitor speakers



UF 5/6/7/8 MIDI Master Controllers

- The world first MIDI controller in a durable aluminum case
- The world first MIDI controller keyboard with an mLAN firewire expansion option
- The world first MIDI controller keyboard with a breath controller option
- The world first full range series of MIDI master keyboards with aftertouch

Specifications:

- 49/61/76 key keyboard with aftertouch (UF5 / 6 / 7)
- 88 key hammer action weighted keyboard with aftertouch (UF8)
- Pitch bend and modulation wheel
- 8 assignable control knobs
- 9 assignable control faders
- 6 sequencer remote buttons
- Breath controller port
- 1 MIDI out port
- Sustain pedal and volume pedal jacks

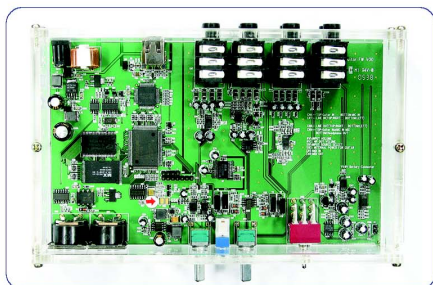


XCORPIO USB 2.0 Hi-Speed Computer Audio Interface

- High-speed USB2.0 digital audio interface with bionic portable design
- 24-bit/96-kHz/100 dB high-quality professional audio recording/playback with direct hardware monitoring
- Plug and play, full duplex
- For connection with all kinds of professional devices such as Microphone, pre-amp, electric guitar, synthesizer, etc...

Specifications:

- High-speed USB 2.0 interface
- Professional 24bit / 96KHz AD/DA convertor
- Support wide range of sample rate like 32, 44.1, 48, 96kHz
- Frequency response 20Hz-20kHz, $\pm 0.1\text{dB}$
- Dynamic range 100dB A-weighted
- 2 balanced XLR analog inputs other mode in the same product line offers balanced TRS inputs or unbalanced RCA inputs
- Any channel can be switched to different signal source with fixed preset gain
- High quality microphone and guitar analog pre-amp, maximum gain +18dB
- 1 headphone monitor output with volume knob
- 2 RCA line out for monitor speakers
- Input / output LED with overload indicator
- Plug and play, full duplex
- ASIO 2.0 driver, zero latency with Direct Monitoring
- Under WDM driver can record with hardware monitoring for better application compatibility
- Separate USB cable, bionic portable design with metal clip for guitar
- Direct Monitor switcher for professional pre/post monitoring

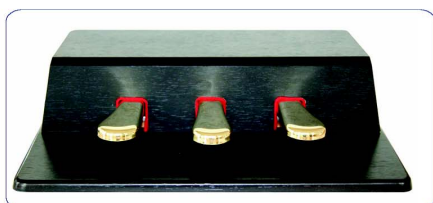


G-FIRE FireWire Digital Audio System for Guitars

- World first FireWire audio system installed inside your Guitar
- 24-bit/96-kHz, 110 dB professional audio quality
- Built-in digital mixer, headphone monitoring mixture of Guitar, Mic, CD and Wave
- Stand-alone operation under battery mode, no computer needed
- Humanized design with full hardware operation to fit player's habit

Specifications:

- FireWire audio system for electrical guitar built-in or external recording device
- 24-bit / 96-kHz analog signal processing
- 108 dB signal-to-noise ratio, analog inputs (A-weighted)
- 110 dB signal-to-noise ratio, analog outputs (A-weighted)
- 1 Hi-Z input for electrical guitar or bass (unbalanced 1/4" jack)
- 1 microphone input (unbalanced 1/4" jack)
- 2 balanced Line level inputs (1/4" jacks)
- 2 balanced Line level outputs (1/4" jacks)
- 1 headphone output (stereo 1/4" jack)
- 1 mixing headphone output for battery mode (only for GT/MIC In to mixing out)
- 1 gain knob for Line In and GT/MIC
- 1 volume control knob for headphone out
- 1 push button switch for Line In and GT/MIC selection
- 1 toggle switch for battery mode and Firewire mode selection
- Battery mode (9V DC) for guitarist play along or practice with headset (external pre-amplifier is not necessary)
- 1 MIDI I/O
- Digital hardware mixer
- ASIO driver is available
- Supports Windows XP



GPP-3 USB Grand Piano Style MIDI Pedal

- Grand piano pedal style (3 pedals), pure wood shell with dignity and elegance
- Built-in CPU, all the 3 pedals can be defined to any MIDI controller
- USB port, MIDI ports and standard pedal port
- Automatically save user's setup, data will not loss even without power supply
- 3 MIDI activity LED
- Polar switchable pedals with trimmer potentiometer for all kinds of keyboard
- Plug and play USB MIDI for Windows XP/MAC OS X
- Power supplied via USB, no AC adapter needed

CENTRAL MUSIC CO. www.cme-pro.com sales@cme-pro.com

CME® is the registered trademark of Central Music Company, a high-tech enterprise founded in Beijing, China in 1993 and focused on the growing digital music production market. Central Music Co imports and distributes into the Chinese market many of the world's top music production brands including Apogee, Emu, Event, Kurzweil, Millennia, Moog, MOTU, Novation, PreSonus, RME, Rode and Terratec (among others). Central Music Co. was also the distributor for Yamaha music production products in China until April 1 2005 when Yamaha founded it's own Chinese subsidiary. Using the experience gained from distributing these products in China, Central Music Co. began researching both the Chinese and overseas markets and started developing it's own products. These products are now sold worldwide under the CME brand name. The company uses its unique talents and vision to develop brand-new digital musical instruments to meet the needs of the new generation of professional musicians.

Central Music Co. was originally founded inside the famous Central Conservatory of Music in Beijing, and the members of the company are among the new generation of entrepreneurial young professionals in China. The beginnings of Central Music Co. can be traced back to the electronic music lab of the conservatory and experimental designs developed as early as 1985.

For the past 12 years (1993-2005), Central Music Co. has been working to develop the digital musical equipment market from the professional musicians' point of view. Central Music Co. has established a powerful sales and technical support network all over China and is actively involved in promoting music and music technology in China and in Chinese educational systems. Furthermore, the company has an experienced R&D team as well as vast manufacturing expertise and strong strategic relationships with some of the best manufacturing facilities for musical products in China. The company researches what musicians want, and then works efficiently to make the right products to fit user needs. That's why every CME product has at least one unique market driven feature that differentiates it from other products on the market.

Central Music Co. sincerely welcomes all kinds of cooperation, and is now working with many experienced engineers from well-known manufacturers in the UK, Germany, France, USA, and Japan on a wide variety of research and development projects. Central Music Company's goal is to provide users with the most technologically advanced solutions possible. At the same time, the company is also working with professional software companies to find more hardware and software integration solutions.

With the world wide success of CME's first global product release (the UF Series of MIDI master keyboards), more and more unique CME products are being released, including the VX series intelligent keyboards, the U-Key Mobiltone, the Matrix series audio modules, the Xcorpio USB audio interface, BitStream3x advanced MIDI controller and SAC professional digital audio products (SAC is another brand of Central Music Co.). Central Music Co. is looking forward to cooperating with musicians and engineers from around the world to make more and more products to meet users' needs and inspire their musical dreams.

CME

• Always • One Step • Ahead •

Always