







#### Specification:

Hardware

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- 35 knobs
- 8 sliders
- Infrared controller
- Analog joystick
- Cross-fader
- 28 push buttons
- 21 Groups
- 100 scene memories
- FULLY programmable
- Direct access to MIDI channels
- MIDI I/O, USB, Footswitch, SYNC24
- 2 RISC processors inside
- Expansion port
- MIDI merger and filter
   Self-powered by USB
- Backlight graphic LCD
- Rock solid 4U metal case

#### Firmware / Software

- Advanced arpeggiator
- Programmable LFO
- 8 tracks motion sampler
- Dedicated MIDI processor, no latency
- MIDI over USB compatible
- Plug and Play, no extra driver required
- Dedicated configuration software
- Firmware upgrader software
- All software are available on Mac & Windows

### Others

- One year warranty
- Delivered with Wave Idea CDRom and protection cover
- 9-12V / 400 mA power supply provided
- Dimensions 420 x 180 x 26/40 mm
- Weight 2.6 kg



超级 MIDI 控制器 Super MIDI controller

## 超级 MIDI 控制器

- ●全世界第一台3轴MIDI控制器,包括摇杆控制X/Y轴和光感控制Z轴
- 64 个可编程 MIDI 控制器, 21 编组,提供所有你所需的控制元素
- ●众多领先功能包括自动化、动作采样器、低频振荡器、琶音器和场景记忆等
- ●多种输入输出,更包括SYNC-24同步接口令你能够同步控制传奇的古典合成器
- ●标准模式预置了 Reason, Rebirth, live, Reaktor, Traktor, Kontakt, Absynth, Fruity loops, Cakewalk, Cubase 等知名软件模板
- ●附赠 PC/MAC 电脑编辑软件,提供超过 1,300 种预置,囊括众多 MIDI 设备、采样器、合成器和软件的控制模板
- 128x64 全点阵图形液晶显示屏,为现场应用提供超强显示信息

## Super MIDI controller

- Word first 3 Axis MIDI controller over X, Y controlled by joystick, and Z controlled by infrared controller.
- All the controls you need, including 64 programmable MIDI controller in 21 groups
- Multiple functions, combine with automation, motion sampler, LFO and arpegiator and scenes memories
- Multiple inputs and outputs, SYNC-24 give you great ability to synchronize legendary Vintage synthesizer
- Standard Mode already programmed for Propellerheads Reason, Rebirth, Ableton Live, Native Instruments Reaktor, Traktor, Kontakt, Absynth, Fruity loops, Cakewalk, Steinberg Cubase software and more ...
- Included configuration software offer more than 13,000 presets, covering the most used machines, samplers, synths, and softwares
- 128x64 pixels Graphical LCD, features a real big display for on stage use









# 火线数字吉它音频系统

- ●全世界第一个可植入吉它体内的火线数字音频方案
- 24-bit/96-kHz/110 dB 专业品质录放音
- ●内建数字混音台,可直接通过耳机监听吉它、话筒、CD、电脑音频等混音结果
- ●具备电池供电能力, 脱离电脑仍可独立工作
- ●人性化的全硬件操作设计,符合乐手操作习惯

## **FireWire digital audio system for Guitars**

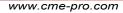
- Word first FireWire audio system installed inside your Guitar
- 24-bit/96-kHz, 110 dB professional audio quality
- Built-in digital mixer, headphone monitoring mixture of Guitar, Mic, CD and Wave
- Stand-alone operation under battery mode, no computer needed
- Humanized design with full hardware operation to fit players habit

#### Specification

- FireWire audio system for electrical guitar built-in or external recording device
- 24-bit / 96-kHz analog signal processing
- 108 dB signal-to-noise ratio, analog inputs (A-weighted)\*
- 110 dB signal-to-noise ratio, analog outputs (A-weighted)\*
- 1 Hi-Z input for electrical guitar or bass (unbalanced 1/4" jack)
   1 microphone input (unbalanced 1/4" jack)
- Princippinole input (unbalanced 1/4 jac
   2 balanced Line level inputs (1/4" jacks)
- 2 balanced Line level outputs (1/4" jacks)
   2 balanced Line level outputs (1/4" jacks)
- 1 headphone output (stereo 1/4" jack)
- •1 mixing headphone output for baterry mode. (only for GT/MIC In to mixing out)
- 1 gain knob for Line In and GT/MIC.
- 1 volume control knob for headphone out
- 1 push button switch for Line In and GT/MIC selection
- I toggle switch for battery mod and Firewire mode selection
- Battery mode (9V DC) for guitarist play along or practice with headset (external pre-amplifier. is not necessary)
- 1 MIDI I/O
- Digital hardware mixer
- ASIO driver is available
- Supports Windows XP



FireWire digital audio system for Guitars



www.cme-pro.com

Grand piano style MIDI pedal

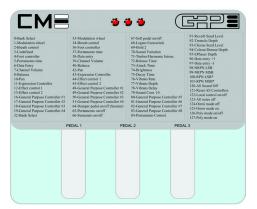


# 大钢琴 MIDI 踏板

- ●大钢琴式3踏板设计,纯木质外壳,高贵典雅
- ●内置CPU,3个踏板均可自定义任何MIDI控制器
- ●带有 USB 接口、标准 MIDI 接口、标准踏板接口
- ●自动记忆用户设置, 断电不丢失
- ●3个LED MIDI 激活指示灯
- ●全兼容踏板极性翻转功能和微调电位器,适用于所有键盘乐器
- WINDOWS XP/MAC OS X 即插即用 USB MIDI
- ●USB可直接供电,无需外接变压器

## Grand piano style MIDI pedal

- Grand piano pedal style(3 pedals), pure wood shell with dignity and elegance
- Built-in CPU, all the 3 pedals can be defined to any MIDI controller
- USB port, MIDI ports and standard pedal port
- Automatically save user's setup, data will not loss even without power supply
- 3 MIDI activity LED
- Polar switchable pedals with trimmer potentiometer for all kinds of keyboard
- Plug and play USB MIDI for WINDOWS XP/MAC OS X
- Power supplied via USB, no AC adapter needed





G P P - 3 大钢琴 M I D I 踏板





## 全能音频矩阵系统X

Matrix-X

●集合话放、+48V供电、DI、调音台、耳机分配器,内部硬件混音功能 ●高品质专业级模拟放大器,上万µF电源滤波电容,提供清澈温暖的音频效果 ●立体声和监听双总线设计,硬件直接监听提供专业的带前带后对比功能

## Full functional audio matrix system X

- Functions include +48V phantom power, DI, Mixer, phones amplifier with internal hardware mixing
- High quality professional analog amplifier with tens-thousand μ F power filtering capacitor to offer clean and warm audio signal
- Dual buses for stereo and monitor, direct hardware monitor offering pre and post monitoring

#### Specifications

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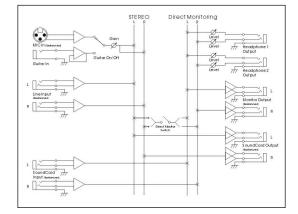
- Mic/Guitar In XLR Combo input for microphone or guitar, bass with +48V phantom power and gain knob
- 2 channel balanced 6.3mm Sound Card Input for DAW output
- 2 channel balanced 6.3mm Sound Card Output for DAW input
- 2 channel balanced Line Input for external audio source like a synthesizer
- 2 channel balanced 6.3mm Monitor Output with volume knob for monitor speakers
- $\bigodot$  2 sets of 6.3mm TRS high power headphone outputs with volume knob
- Dual buses for stereo and monitor, direct hardware monitoring
   1 set of signal and peak LEDs for left/right input channels
- Direct Monitor switcher for professional pre/post monitoring
- onse:20Hz~20kHz +0.03dB,-0.32dB

<ul> <li>Frequency response.zonz~zoknz</li> </ul>	+0.030D,-0.3
Noise level:	-100.7dB
Dynamic range:	100.6dB
THD:	0.0018%
IMD + Noise:	0.0045%
Stereo crosstalk:	-99.6dB
IMD at 10 kHz:	0.0044%
Unbalance Gain, THD+N<0.01%	+8.13dB
Balance Gain, THD+N<0.01%	+14dB

Unbalance Gain, THD+N<0.01%	+

 Balance Gain, THD+N<0.01%</li> +24dB

- Guitar-In Gain, THD+N<0.01%</li> Mic-In Gain, THD+N<0.1%</p> +30dB







www.cme-pro.com

**AUDIO MATRIX SYSTEM** 

#### Full functional audio matrix system Y

AUDIO MATRIX SYSTEM

Matrix-Y





## 全能音频矩阵系统<sup>Y</sup>

- ●高品质4路高功率耳机放大器,可完美驱动多种阻抗专业监听耳机
- ●内置专业对讲话筒,提供录音棚级对讲功能
- ●平衡立体声输入输出接口,可灵活连接监听音箱等外置音频设备

## Full functional audio matrix system Y

- High quality 4-channel powerful headphone amplifier for many kinds of professional headphones
- Built-in professional talkback microphone for studio-level talkback
- Balanced stereo inputs and outputs for external audio equipment like monitor speakers

#### Specifications

- 4 TRS (6.5mm) headphone jacks with powerful headphone amplifier for microphones at all impedance
- 4 separate headphone level knobs
- 1 talkback switcher, 1 LED indicator, when talkback is on the signal at line-in will be attenuated by 20dB
   2 TRS (6.5mm) line inputs, automatically compatible with balanced/unbalanced source (+4dB/-10dB),
- for external audio source
- 2 TRS (6.5mm) line outputs, automatically compatible with balanced/unbalanced source (+4dB/-10dB), for external audio connection like monitor speakers

0.027%

Erequency res	sponse: 20Hz~20kHz	+0.05dB, -0.35dB

Noise level:	-94.8dB
Dynamic range:	94.7dB
THD:	0.0028%
IMD + Noise:	0.0069%
Stereo crosstalk:	-95.7dB

•	0.0.00	or o o o containt.
•	IMD at	10 kHz:

# **Xcorpio**



# '蝎子' USB 2.0 Hi-Speed 专业音频接口

- ●高速USB2.0 数字音频接口, 仿生便携设计
- 24-bit/96-kHz/100 dB 高品质专业音频录放音,硬件直接监听功能
- ●即插即用, 全双功
- ●适于连接话筒、话放、电吉它、合成器等所有专业音频设备

# "Xcorpio" USB 2.0 Hi-Speed professional audio interface

- USB2.0 Hi-speed digital audio interface with bionic portable design
- 24-bit/96-kHz/100 dB high-quality professional audio recording/playback with direct hardware monitoring
- Plug and play, full duplex
- For connection with all kinds of professional devices such as Microphone, pre-amp, electric guitar, synthesizer, etc...

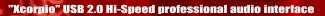
#### Specification:

- USB 2.0 Hi-speed interface
- Professional 24bit / 96KHz AD/DA convertor
- Support wide range of sample rate like 32k, 44.1k, 48k, 96KHz
- Frequency response 20Hz-20kHz, ± 0.1dB
- Dynamic range 100dB A-weighted
- 2 balanced XLR analog inputs (other mode in the same product line offers balanced TRS inputs or unbalanced RCA inputs)
- Any channel can be switched to different signal source with fixed preset gain
- High quality microphone and guitar analog pre-amp, maximum gain +18dB
   1 headphone monitor output with volume knob
- 2 RCA line out for monitor speakers

Corpio

- Input / output LED with overload indicator
- Plug and play, full duplex
- ASIO 2.0 driver, zero latency with Direct Monitoring
- Under WDM driver can record with hardware monitoring for better application compatibility
- Separate USB cable, bionic portable design with metal clip for guita





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